

Show Search  
About Us  
Discussion  
Return to Whatsonstage.com

- Blog
- Competitions
- Features

- Gossip
- Interviews
- News
- Reviews

Browse > [Home](#) / [Reviews](#) / Review - Dog Sees God

## Review - *Dog Sees God*

January 23, 2009

Date Reviewed: 23rd January, 2009

Venue: [The Lowry](#)



★★★★

Bert V.Royal's *Dog Sees God* is a very clever and witty take on the famous Charles M.Schultz characters of Charlie Brown.

### Keep in touch

Sign up to receive our monthly newsletter direct to your inbox!



Join the Discussion!

### Advertisement

### Recent Posts

- [Review - Dog Sees God](#)
- [Horrible Histories return to Lowry, Feb](#)
- [Cast: Full Rock 'n' Roll Company](#)

Do you remember Snoopy, Peppermint Patty and Co? Their images featured on everything from birthday cards, duvet covers and pencil cases, back in the day.

Well, imagine if they all grew up and ended up f\*\*\*\*\* up, as that's the wickedly funny premise that Royal explores in Vertigo Theatre's UK premiere of this off Broadway hit.

C.B (Rick Carter) and his dog Snoopy were inseparable in the old days, but his beloved pooch has since passed away, leading him to soul search about the meaning of life and doggie heaven.

Meanwhile, Schroeder (Craig Hepworth) is now named Beethoven, as he still loves playing the piano but he also a few skeletons in his closet, and is closer to CB than they both care to admit.

The central hook to this zany, yet often poignant production is nostalgia for lovers of these very 'adult' kids from the past. They always were very Woody Allen-esque in their musings on life, so the fact that so many of them are now wasting their lives is utterly believable.

But for anyone too young to remember Charlie Brown and Co, there is still much to enjoy thanks to Royal's beautifully drawn characterisations and the cast's energetic performances.

Carter is totally convincing as the protagonist; confused and analytical at the core, yet a doofus at heart. Hepworth is warm, sympathetic and sorrowful as the piano playing loner. Mike Gates makes a convincing debut as Pig Pen (Matt) and Louise Allen's Sally is Maureen from *Rent* meets Strawberry Switchblade.

Adele Stanhope and Emma Salt steal the show as dynamic double act Tricia and Marcy. They totally inhabit their *Mean Girl* personas and are both hilarious throughout. Stuart Reeves and Emma Willcox have cute cameos and Willcox in particular is pitch perfect as pyromaniac Lucy Van Pelt.







A few scenes at the beginning seem overlong and could do with some trimming, particularly the opening voiceover intro, whereby the actors stand covered with their cartoon personas, as you long for their real faces to be revealed sooner. But for the most part, this warm hearted production has a fast pace and the laughs keep coming.

If you love fringe theatre and high quality performances, Royal's irreverant play has cute comedy versus edgy elements and the two blend with ease, thanks to Vertigo's terrific team work.

-Glenn Meads

---

Filed Under [Reviews](#)

-  [Viennese Strauss Gala set for Opera House](#)
-  [Review - Lost/Found](#)
-  [Review - Blonde Bombshells Of 1943](#)
-  [Review - A Dog Called Redemption](#)
-  [Win! Mary Poppins family tix](#)
-  [Strictly manoeuvres into Manchester](#)
-  [Opening: Blonde Bombshells](#)





---

## Other Regional Sites

---

### Recent Comments

---

-  Pauline McKiernan on [Strictly manoeuvres into Manchester](#)
-  Sue Wills on [Strictly manoeuvres into Manchester](#)
-  Leah Bargota on [Local actor David Dawson plays RSC's Romeo](#)
-  Joe O'Byrne on [The Bench re:plays at Library](#)

## Comments


Got something to say?

Name (required)

Email Address (required)

Website

Speak your mind

 Alan K. Marshall on [Review - Romeo And Juliet \(RSC\)](#)

•  [Latest from Whatsonstage.com](#)

---

- [News: WOS Launches Group Booking, Enhances Listings](#)
- [Review: Thriller Live!](#)
- [News: Walsh Ballroom Makes London Debut at Riverside](#)
- [Feature: Lucy Bailey On J Coward's Hidden Depths](#)
- [Gossip: Frost/Nixon Set for Oscar Glory???](#)

Copyright © 2008 Whatsonstage.com